

EYFS- KS1 Skills Progressions- Art



	EYFS	KS1
Using materials	ELG: Fine motor skills - Hold a pencil effectively in preparation for fluent writing, using the tripod grip in almost all cases ELG: Creating with materials - Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function ELG: Self-regulation - Set and work towards simple goals, being able to wait for what they want and control their immediate impulses when appropriate	Produce creative work, exploring their ideas and recording their experiences Use a range of materials creatively to design and make products - Exploring mark making. - Name, match and draw lines/marks from observations. - Invent new lines. - Identify primary and secondary colours. Match colours to objects.
Drawing, painting and sculpture	ELG: Managing self - Be confident to try new activities and show independence, resilience and perseverance in the face of challenge ELG: Fine motor skills - Use a range of small tools, including scissors, paint brushes and cutlery ELG: Fine motor skills - Begin to show accuracy and care when drawing	Produce creative work, exploring their ideas and recording their experiences Become proficient in drawing, painting, sculpture and other art, craft and design techniques Use a range of materials creatively to design and make products Use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - Exploring mark making. - Name, match and draw lines/marks from observations. - Invent new lines. - Identify primary and secondary colours. Match colours to objects.

EXploring techniques	Continuous Provision includes, different size paintbrushes, pens, crayons, felt tips, pencils, paints for mixing, pallets, different types of paint, resources for making different textures. Enhanced provision includes but not limited- sponges, rollers, printing, pastels, chalk, watercolours, glitter, sequins, craft Naming colours Painting Mixing colours Printing, Drawing- still life Rubbings, Collage pictures Sticking	Become proficient in drawing, painting, sculpture and other art, craft and design techniques Develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - Learn the names of the primary colours and that they can be mixed to make secondary colours. - Learn that tone means how light or dark something is. - Develop skills and control with painting. - Use a range of materials and printmaking techniques. - Understand patterns in nature from observation. - Make patterns in a range of materials. - Design and create own patterns. - Create and describe different textures. - Choose and justify appropriate colours to reflect their theme. - Learning the vocabulary to describe different lines: straight, wavy, thick, thin. - Experiment with line. - Create work by printing with paints and using pastels. - Use a combination of materials that are cut, torn and glued. - Sort and arrange materials. - Mix materials to create texture. - Create images from a variety of media. - Observe and draw shapes from observations. - Explore sculpture and manipulate malleable materials for a purpose. - Learn about form and space through 3D sculptures inspired by nature.
Comparing and evaluating work	ELG: Creating with materials - Share their creations, explaining the process they have used - Look at different artists - Use work as a stimulus - Talk about what colour etc. they like/ dislike about it. - Describe the art work - Children able to choose and adapt their own work when creating. - Talk about what they have done and how they have done it.	Evaluate and analyse creative works using the language of art, craft and design Know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms. Learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. - Select their best work and say why it's their favourite. - Give their opinion of an artwork. - Say what they like/dislike about an artwork - Describe the colours and lines in an artwork. - Explain what they think is happening in an artwork.