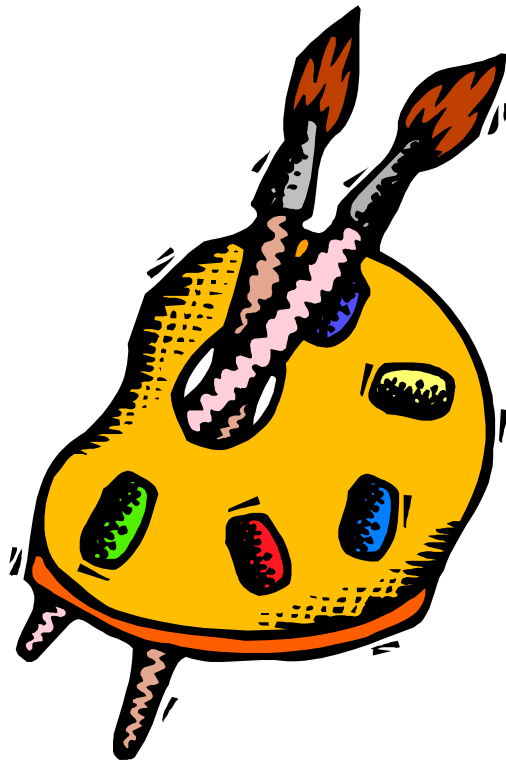




Art, & Design Policy



April 2026



Vision Statement

St Marie's is proud to be Catholic school, using the teachings of Christ as our foundations.

Within the care of Our Blessed Lady, we aim to make our school a place where children can safely learn through outstanding and innovative teaching, build on their potential, fulfil their dreams, and grow in faith and love.

Our Mission

As Christ's hand and feet on earth, we will...

- Follow the teachings of Christ so that all may grow in faith
- Recognise and value each child as a loved and unique child of God
- Treat each person with respect, tolerance and honesty in an atmosphere of love and security.
- Celebrate, nurture and strengthen the relationship between our school family: Our school, our families, our parish and our community
- Inspire those within our care to become successful, caring members of our diverse society and transform the lives of others.

Introduction

This policy outlines the teaching, organisation and management of Art and Design taught and learnt at St. Marie's RC Primary School.

At St. Marie's we value Art because it contributes to the development of the whole child emotionally, aesthetically, spiritually, intellectually and socially. It creates in the child, a sense of enjoyment and purpose and provides pupils with a unique way of perceiving themselves which is essential to their learning. It also broadens the range of opportunities we provide for children to achieve.

"Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation."

National Curriculum 2014

Aims

At St. Marie's RCP, we value and are dedicated to the teaching of Art and believe high-quality Art lessons will inspire children to think innovatively and creatively. We see this as a fundamental part of school life which enables us to see the wonder in God's creation. We are committed to providing an 'Arts Rich Curriculum' for our children. This curriculum will develop children's critical abilities and understanding of their own and others' cultural heritages through studying a diverse range of artists. We believe that by developing this, we can contribute to the quality of our children's lives, both within and beyond school. The skills, knowledge and understanding that are developed in this subject will enable children to know more, remember more and understand more.

Our pupils should:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting and sculpture techniques
- evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural development of their art forms.

Objectives

EYFS

Expressive Arts and Design – **Creating with Materials** ELG

Children at the expected level of development will:

- Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function;
- Share their creations, explaining the process they have used.

Key Stage 1 and 2

In KS1 and KS2 Art and Design is taught and assessed against the National Curriculum attainment targets.

Key Stage 1

Pupils should be taught:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Key Stage 2

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay
- about great artists, architects and designers in history.

Planning

There is a programme of study for Art and Design in place that links to the topics taught at St. Marie's.

Planning is undertaken at three levels:

Long Term Planning

See year group curriculum topics overview sheets.

Medium Term Planning

Medium term planning has learning objectives for each topic in the unit plans. There are lessons planned which will cover the objectives linked to the half termly topics. They cover the main areas of Art and Design: drawing, painting, sculpture. Recommended artists, craft makers, designers and architects are also planned for linked to each unit plan.

Short Term Planning

Short term planning is carried out weekly by each teacher. It includes the main teaching objectives, the specific activities for each group, adaptations required, the resources required and the use of support staff. Planning for a topic should include sketchbook work to practice the skills and record their observations; being inspired by artists' work; implementing their skills and ideas in final pieces; and evaluating and analysing their own and others' (other children and artists') work.

The medium and short term planning is monitored by the art co-ordinator and headteacher.

Cross-Curricular Links

Art and Design is taught through topics. Each half term there is an overarching topic with texts linking to and enhancing each topic. There are 3 Art and Design projects per year group, 1 per term alternating with Design and Technology. There are firm links with most other areas of the Curriculum, particularly, Maths, English, Science, Computing, Religion and PSHE. There are also links with History when some KS2 projects investigate artists, craft makers, designers and architects.

Roles and Responsibilities

Teachers have the responsibility of planning and delivering the art and design curriculum to their classes, in accordance with the EYFS Framework and National Curriculum, St. Marie's Unit Planning and in consultation with the art and design co-ordinator.

Teaching Methods

A whole class approach to learning is implemented when introducing a new skill or area. Children can then be grouped in a variety of ways to consolidate knowledge, refine and extend skills. Teachers ensure that all appropriate skills, techniques and art areas have been covered in order for continuity and progression to be achieved.

Teaching in art should address the fact that all children will develop their ability to make images and to learn and apply skills at different rates. Tasks will be open ended and planned adaptations will be planned for when necessary. Individual children will be supported by relevant questions from the teacher. These interventions from the teacher to individuals will increase their thinking, extend the range of options that may be considered and raise individual standards. There will also be times when the individual needs are met through adapted tasks. Both approaches need to be used to ensure that all children, including the least and most able, can be working to their full potential in all art lessons.

Every effort will be made to take advantage of the school's close proximity to the town's Art Gallery and Manchester Art Galleries to enhance children's learning in a variety of genres, styles and traditions.

SEND

All children participate fully in art and design lessons. Children with special educational needs have the right to express, communicate, make and use their imagination themselves through art and design. Individual needs are met through adaptations when necessary and carefully planned work.

Equal Opportunities

All children will be equally valued and have equal access to the curriculum regardless of their gender, race, culture or special educational need. We aim to maintain an awareness of, and provide equal opportunities for all our pupils in art and design through our teaching attitudes and the materials we use with our pupils.

Information and Communication Technology

ICT enhances the teaching of Art and Design and provides pupils with additional equipment, extending the possibilities for developing, sharing and recording their work.

Resources

Resources for the delivery of art are stored centrally and in classrooms. Everyday basic equipment is stored in classrooms. Central stores are based in the KS2 Art Stock Cupboard and in the Paper Stock Cupboard.

Resources are reviewed and updated regularly. The art and design coordinator is responsible for ordering new resources after consultation with the headteacher and staff.

Assessment

Assessment is an integral part of the teaching progress. Teachers record and monitor the progress of their pupils by recording the children who are Working Towards the learning objectives and those who are Exceeding those expectations, these are saved on the S Drive termly.

Art and design is assessed using the NSEAD Assessment and Progression document and in accordance with the EYFS Framework and National Curriculum attainment targets.

Throughout the year the pupils' progress is monitored and assessed by:

Observation and questioning during art and design lessons.

Self and peer evaluations.

Verbal feedback.

Assessing pupils' work in their sketchbooks.

Health and Safety

All teachers are responsible for safety in their own lessons and should, therefore be familiar with the procedures associated with the teaching of particular activities. The following should always be observed:

- All pupils should be taught the dangers of tools and materials before using them. They should be taught how to carry, set out and put away the equipment.
- Good discipline maintained throughout the lesson.
- Noise levels in the classroom should always be such that pupils can hear the teacher's instructions/signals.

Monitoring and Evaluating

The Art and Design Coordinator will be released regularly to work alongside other teachers. This time is used to monitor and evaluate the quality and standards of art and design throughout the school and enables the coordinator to support teachers in their classrooms. The art and design coordinator is responsible for monitoring and maintaining standards in art and design by:

- Looking at the pupils' sketchbooks and collecting samples of work.
- Monitoring work to check that continuity and progression are taking place in accordance with the art and design curriculum.
- Working with and alongside teachers to provide advice and support.
- Maintaining and updating art and design resources.
- Keeping up to date with developments in art and design.

Heather Knox
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