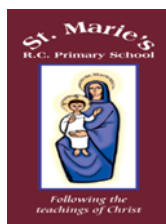


Music development plan summary: St Marie's RC Primary School. Bury



Overview

Detail	Information
Academic year that this summary covers	2025- 2026
Date this summary was published	September 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Katherine Green
Name of school leadership team member with responsibility for music (if different)	Support from SLT (Glynne McRae: Headteacher)
Name of local music hub	Bolton/Bury
Name of other music education organisation(s) (if partnership in place)	Bolton Music Service Bury Music Service

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is taught by our specialist music teacher, Dinah Hypolite from Bolton Music Service alongside our class teachers. We have an SLA with Bolton Music service which ensures that our curriculum is fully informed by the model music curriculum

Mrs Hypolite teaches the class one week alongside the class teacher and the class teacher teaches independently the following week, mirroring the lesson they have

observed and been expertly guided through. Music lessons are at least 30 minutes per week.

The plan for each year group focuses on a set of skills to be developed over the year. The skills have been divided into four key areas:

Singing

Singing should be at the heart of the music curriculum and children should have regular opportunities to sing together in large and small groups and individually e.g. within the class music lesson, in assembly, at transition times etc.

Listening

Listening to music is fundamental to musical understanding and helps pupils understand how music is constructed and the impact it can have on the listener. Pupils should have regular opportunities for listening and responding to music (including listening to music they have produced themselves, live music performances and carefully chosen recordings that reflect a wide range of cultures, times and places.) Such listening should then support children's composing and performing.

Composing

Pupils should have opportunities to be creative and imaginative and to compose and make choices about their own music. Composition and improvisation activities allow pupils to use and develop the musicianship skills they have been taught and encourage collaborative work.

Musicianship & Performing

Singing and playing a range of tuned and untuned percussion instruments should be at the heart of the music curriculum and pupils should have regular opportunities to perform musically (both formally e.g. a class performance for parents and informally e.g. for their peers within a lesson.) Pupils should be taught the fundamental musical techniques of controlling pulse/beat, rhythm and pitch. As well as learning by ear, children should learn to use both invented symbols (graphic notation) and standard musical notation when singing, playing and composing. Musical notation exists to support musical learning and so learning musical notation should be done to support music-making.

- **Skill progression within each of the above areas is carefully mapped out across the year groups (see *skill progression document on website*).**
- **For curriculum content coverage see long term music plan on website.**

We also have an SLA with Bury Music service who teach Y5 each week for 45 minutes. This lesson focuses on playing the flute, reading music and notation.

Within certain year groups, musical instrumental tuition takes place as part of the music curriculum.

- Various percussion instruments throughout curriculum sessions – all classes
- Y4 learn to play recorders
- Y5 learn to play flutes
- Y6 learn to play Ukuleles

Additional musical opportunities take place throughout the week such as:

- Music linked to cross curricula work
- Hymn practice each week for 20 minutes
- Assemblies and musical instrument tuition opportunities
- In school concerts, festivals, plays and class assemblies.

Music and EYFS

Our Reception class receive a weekly curriculum music lesson delivered by Mrs Hypolite and/or the class teacher. For both Nursery and Reception classes, music comes under 'Expressive Arts and Design' area of learning within 'Exploring and Using media and Materials' and 'Being Imaginative'.

Our Music lead, Mrs Green works closely with our Music specialists and attends relevant CPD.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Peripatetic music teaching of musical instruments is available through Bury Music service. An introductory presentation to classes takes place each September.

Mr Janosko teaches piano lessons to children in KS2. These music lessons take place before school or during lunchtime and are paid for by parents each term. Children on FSM may have their lessons paid for /subsidised by school.

A KS1 performing arts after school club is run by Mrs Green, our music lead, each week for one hour and is open to all children in KS1. Priority is always given to disadvantaged pupils when places are allocated.

We have a school choir that meets each week with Mrs Hypolite and Mr McRae each week for 45 minutes. This is for KS2. The choir practise songs to perform in school and at local events (linked care home/festivals/concerts)

Y4 children all learn to play the recorder as part of their music lessons.

Y4 children have performed at the Bridgewater Hall as part of Bolton Music festival.

Y5 children all learn to play the flute as part of their music lessons.

Y5 children have performed at the Bridgewater hall and Bury town hall as part of Bury Music festival.

Y6 children have an opportunity to continue with Flute tuition from music specialists on a Thursday afternoon. This is funded by school and disadvantaged pupils are given priority.

Y6 children all learn to play the ukulele as part of their music lessons.

As a school, we participate in an annual Beacon Alliance Music Festival at the Victoria Halls in Bolton.

We have two pianos in school and KS2 children often can be heard playing them during lunchtime.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Our children have lots of opportunities to sing and play in assemblies and concerts both in school time and outside of school.

Regular musical events

- Class assemblies
- School Masses (whole school and class)
- Hymn Practice (weekly)
- Prayer and Liturgy sessions

Annual musical experiences

- Harvest assemblies
- Alexander Care Home Visits Christmas concerts
- Christmas concerts
- Easter assemblies/concerts
- Stoller Hall visits
- End of year Plays (all KS2)
- Beacon Alliance Music Festival 2026
- World Music day June 21st 2026
- Bridgewater Hall concerts
- Musical extravaganza with Mr Janosko (pianists and choir)- July 10th 2026
- Musical visitors to school: African bands/orchestras etc.

In the future

This is about what the school is planning for subsequent years.

To continue to widen the musical experiences of our children outside of the school building when the opportunity arises

Experiencing musical theatre productions in Manchester

Extending our range of musical instruments in school and updating existing stock

Whole school music CPD sessions.