



Art and Design - Painting

Year	End Point	vocabulary	Skills spiral	Knowledge spiral	Artist, Crafts Maker, Designer	Assessment Pre and post
N	Portraits	red blue yellow orange green purple	Enjoy mixing colours together.	Know all basic colours.		
R	Starry Night		Learn how to hold and control a paintbrush. They learn to blend colours in a palette or on the painting surface. They learn how to look after brushes and equipment. Use a range of painting tools to experiment with mark making; brushes, sponges, tissue, fabric, string etc.	Colour: They learn fundamental colour mixing using primary colours. They play with colours, experimenting to 'discover' new colours. They try to mix colours to match images from paintings or books etc. Tone/Form: Pupils learn that colours can be made darker or lighter by adding black or white or by adding more water/pigment. Pattern & Texture: They paint patterns & add things to paint to make textures such as sand, grit, salt. Line/Shape: They concentrate hard to paint		



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				shapes, lines and edges neatly.		
*Please see EYFS curriculum plans for further links to Painting in Nursery and Reception.						
Y1	Space themed painting	technique brush size primary colours secondary colours mix line pattern	Start to record simple media explorations in a sketch book. Explore with a variety of media; different brush sizes and tools. Explore colour mixing and paint application.	Name colours on the colour wheel. Know primary colours. Begin to recognise how to mix secondary colours. Begin to use the words colour and line to evaluate their own art.	Wassily Kandinsky	
Y2	Great Fire of London painting	Artist Historic Painter Landscape Warm colours Cool colours Mixing Blend Tints Shades Wash Evaluate Improve Advice	Mix primary colours to create secondary colours. Discuss and use warm and cold colours. Mix tints and shades of different colours. Talk about why they have selected colours for their artwork.	Study paintings by Rita Greer learning how and when they were made. Describe the content, feelings & emotions conveyed by Rita Greer's painting. Describe favourite colours and why colours may be used for different purposes. To know what adding white and black does to different colours. To evaluate their own work (describing their thoughts,	Rita Greer (historical painter)	



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				ideas and intentions) and their friend's work.		
Y3	Water landscape using pointillism	Pointillism Impressionism Shading Strokes Points Control Accuracy	Use a sketchbook to document and develop ideas. Explore a variety of media to create colour. Lighten a colour by adding white. Darken/Lighten a colour without using black/white. Create initial sketches for painting, drawing with accuracy. Demonstrate increasing control of the types of marks made to created certain effects using paint.	Explore the artist, George Seurat, introducing the art movement of pointillism. Have an awareness of how pointillism can be used to create texture. To analyse and evaluate their own work.	George Seurat	
Y4	Viking Seascape	Seascape Observe Compare Critique Texture Tone Wipe Smear Reduce	Begin to alter paint colour using white, grey and black. Select colour to reflect mood. Explore different brush strokes and consider why/when they might be used. Use texture for desired effects, learning to manipulate light and shade for dramatic effect.	To Learn about the life and work of Winslow Homer. Begin to discuss how they are influenced by the work of other artists. Evaluate and analyse own and others' artwork. Observe colour and texture and suggest why it has been used.	Winslow Homer	
Y5	Self portraits	Surrealism Realism Symbolism Tertiary Monochromatic colour scheme	Mix colours with confidence, building on previous knowledge. Confidently control the types of marks made and experiment with different effects using watercolour paints.	To know about Frida Kahlo and know some people called her a surrealist artist. Learn about Kahlo's symbolism and how it relates to her historical	Frida Kahlo	



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		Brushstrokes – C shape Portrait Grid Method	Create a self-portrait inspired by Frida Kahlo. Select colour for purpose, explaining choices.	context, cultural background and personal experiences. Discuss how colour can be used to express ideas, feelings and mood. Evaluate own and others' artwork referring to colour use, watercolour use and symbolism in own portrait.		
Y6	Acrylic landscape	Shade form Tone Texture Perspective Contrasting Modern Abstract Composition Arrangement Tonal Shading Impressionism	Select colour to express feelings. Purposefully control the types of marks, brushstrokes used to create desired effect. Use colours and brushstrokes to create atmosphere and light effects. Work in a sustained and independent way, developing own style.	To know the painter Erin Hanson and how she became an artist and painter. To analyse and evaluate her gallery and portfolio of work. To evaluate their own and others' artwork.	Erin Hanson	